

THE CHORUS

“What is the relationship between the chorus and the heroic character?”

“Brice, I want to ask you. I have been seeking an answer from you. I don’t think that it is yours to give. But you are in a central position to know and to recognize.”

“They all hail Caesar.”

“They kill Caesar.”

“We change all this shit in your head.”

“What more is needed?”

“I only want to have fun.”

“You are a casualty of history.”

“You fell by the wayside.”

“Let me explain this.”

“Turn on the light.”

“That hurts me more than it hurts you.”

“He cannot articulate clearly to be in the revolutionary theater.”

“He does not even know the difference.”

“You hoped to lead me to the next level.”

“I know what you are not doing tomorrow.”

“I was much better at this.”

“Are you kidding?”

“And you think that is going to make a difference.”

“It does.”

“It does not.”

“I cannot go along with this.”

“Wash it.”

“Do I need to go along with this all the time?”

“I would rather go home.”

“What is your crisis?”

“I need Brice to qualify me as a character.”

“We have some random chorus shit, but I have no idea what it refers to.”

“I really think that no one knows?”

“Do you know?”

“Am I allowed to answer? You didn’t even call me by name.”

“Everything needs to happen in the next forty-five minutes.”

“They really brought you down.”

“I could rob a bank.”

“I could join some kind of cult.”

“Do that.”

“I want to be sympathetic.”

“You are too involved.”

“This has all been taken out of your hands.”

“There is nothing tricky about this.”

“And this will take all night.”

“We will not care.”

“Brice, you could manage a soliloquy.”

“I was way more involved than you realized. Perhaps, you felt that I was more peripheral. Perhaps, I was lost in my confusion. But my story was not really like that.”

“I lost something.”

“I lost something that was important.”

“Brice, I need to figure this out once and for all.”

“Who can I ask?”

“None of this is working.”

“I could jump on board.”

“Do it in the morning.”

“I do not even have that kind of initiative.”

“You have not been replaced.”

“Let me count my blessings.”

“I will create the link.”

“I ate it.”

“It destroyed me.”

“How much money did you lose?”

“The world did not care.”

“These are problems.”

“Bet the winner.”

“This is action for you.”

“I know what gets it going.”

“I felt out of place. I didn’t have that same sense of confidence of my friends. I thought that gave me a disadvantage. But it was the basis of my character. I was a sitting duck. I felt overjoyed when people talked to me. It gave me a sense of self-assurance.”

“The story stops here.”

“Some heroic actions.”

“Hearts broken.”

“This is not good.”

“None of that will amount to much of anything.”

“Too much noise.”

“I want to go along. I want to pretend that is important.”

“I cannot.”

“Brice, it is your time to take over.”

“I do not have enough motivation to make this my story.”

“There she is.”

“And it stay like that.”

“I want to hear your performance.”

“The shadows.”

“Too much classification.”

“Brice, it is your story.”

“Could that be someone else?”
“I only want the turn on.”
“Who is talking?”
“Brice, you are the witness.”
“This only gets worse.”
“This could not be worse.”
“Who is running the tour?”
“Brice, you need to take over.”
“I am all wet”
“We need to make sense of these small variations.”
“I had no idea what was happening.”
“I hurt.”
“I am everywhere.”
“You are everywhere.”
“You are self- confident.”
“That is not enough for a story.”
“I have my rhymes.”
“What about that Brice? The house, the ring, the car, the family. What is missing?”
“I do not want to bother.”
“The society is not in coincidence with me.”
“That is how we fall asleep.”
“That is perfectly asleep.”
“It is not my fault.”
“I do not take the fall.”
“Who does?”
“No one does.”
“A turn on.”
“Change.”
“No change.”
“Flakes.”
“Puffs.”
“Different kinds of breakfast food.”
“That is hardly interesting.”
“He lives on his own stage.”
“Tell me about that.”
“What is the first challenge?”
“Eating, sleeping.”
“Where am I going to stay?”
“That is remarkable.”
“No one can make it better.”
“It is only the beginning.”
“I throw a wrench in the works”
“It is not much.”

“Smile.”
“What is the combination.”
“It all falls off.”
“What is that really about?”
“I will take what I can get.”
“And I am back at work.”
“We are all back.”
“One word that means a thousand things.”
“He takes the heat.”
“That is all tha they do.”
“I can own this place.”
“Either you can, or you can’t.”
“That is not really the story.”
“A set of imposters.”
“And a real hero.”
“Surely.”
“Not possible.”
“You do not know what is going on here.”
“I took the route.”
“Where did you start?”
“Where everyone starts.”
“What comes after that?”
“I am among you.”
“Do not bother.”
“Bother.”
“Is that the way?”
“You had a chance.”
“I had more than a chance.”
“Who is going to guide me?”
“I need to be more clever.”
“How close is that?”
“I have been there before.”
“I am not going to tell you where.”
“Be on the look out.”
“This is about the words.”
“What if you showed up now?”
“I do not have that kind of story.”
“Do you think that I care?”
“I will tell you waht I really care about.”
“A few bindle stiff’s.”
“Love me for a while.”
“What are you trying to escape?”
“That will not work for me, not now, not ever.”

“We are getting closer.”
“I am not a reader, not in that way.”
“I cannot explain it.”
“Say my name.”
“Brice says my name.”
“There are going to be a lot of alternatives.”
“It dos not happen here.”
“We have only one goal.”
“To love ourselves.”
“I do not have to come back here. I do not have to deal with my uncertainties about myself. I do not need someone exploiting my weaknesses.”
“You commit to some guy who lack commitment.”
“He has a business.”
“And the world cannot read.”
“What is in a rose?”
“What is the great fear?”
“I am not ready for this.”
“No one is.”
“No one should be.”
“What if this was your story?”
“We would be in the next stage of the learning process.”
“And we see that.”
“The learning curve.”
“The body knows.”
“You can apply these patterns.”
“That is all that you do.”
“You can ask me.”
“I go back to the way that I was.”
“We redo the story.”
“I know where I am.”
“They know where you are.”
“And what is next?”
“They have what I need.”
“Politics.”
“We are the chorus. I am good at cynicism.”
“What is next?”
“I got the going away.”
“She is good with the mirror.”
“Brice that could be you.”
“I would have to sacrifice.”
“That is what I want to know.”
“What is the routine. How do you move beyond biology?”
“More biology.”

“I am on a race with time.”
“I can tell.”
“And he is not.”
“I meet all these guys who want to be relevant.”
“What is the purpose here?”
“Lottie knows.”
“Are you her chorus?”
“She has a soliloquy.”
“She misses it.”
“We have her understudy.”
“You need to tell me how you put it all together.”
“Conrad has a theory.”
“He has a handler.”
“I want someone to tell me to wake up.”
“There is a reality show.”
“He keeps on. He moves in close.”
“Brice, what do you want to say about that?”
“I was not very well prepared.”
“You can be good at doing this one time. But it rings hollow if this keeps on.”
“Sly went on to better things.”
“He needs better shoes to complete the show.”
“That does not make any difference.”
“I have a nice car.”
“Brice do you want to take a ride?”
“I am in the chorus.”
“Is he going to buy out the bar?”
“What would that mean?”
“We are going to some kind of year zero shit.”
“I want this to make a difference.”
“Brice, you have not told me that much.”
“I wait for the protagonist to speak, and I react.”
“Did you give her your card.”
“There should be only one play.”
“I am running out of options.”
“But there are alternatives.”
“I heat up the shit.”
“I do not want to think about this.”
“I do not want to think.”
“Serena, you could take over.”
“This is mattering less and less.”
“You do not really see that you do not have what you think that you have.”
“Should I keep on the genius road?”
“I depend on you.”

: “I love you.”
 “Brice, I need you to sort this out.”
 “Some Sami shit.”
 “I can barely wake up.”
 “Take me out of here.”
 “Repeat my name.”
 “They all hand you the same script.”
 “A moment of genius.”
 “Brice, this could have been your moment.”
 “I do not have the motivation.”
 “There are people with limited motivation.”
 “I cannot even remember.”
 “I thought that this was important.”
 “It was.”
 “Take a stand.”
 “Something about work.”
 “Something about this pain.”
 “And you stay home.”
 “I was at the top of my game, and where did it take me?”
 “You were revered.”
 “I need to practice this.”
 “More dynamic.”
 “That was your great moment.”
 “I can never understand.”
 “You are going to complete me.”
 “You cannot say that to a member of the chorus.”
 “Guilty as charged.”
 “I can wait.”
 “And that works.”
 “Are you kidding.”
 “Nothing means anything.”
 “The main man can put it together.”
 “As some kind of addiction.”
 “And you want me to follow along.”
 “This is where the chorus loses any kind of coherence.”
 “None of this matters.”
 “But it matters uniquely.”
 “What is the deed?”
 “Should I even watch? Should I say something?”
 “I know that you hate me.”
 “I am crafting something.”
 “I am getting closer.”
 “Brice, you could fill in for what is missing.”

“I am missing.”
“You do not understand what is inside.”
“This can be a teaching moment/”
“You build on the lesson.”
“Brice, he looks the part.”
“I brought an extra.”
“Were were not casting for extras.”
“You need to control this.”
“Why did you assume that this was different.”
“I cannot explain this.”
“This should not matter.”
“It does not.”
“All the fake shit.”
“Love corps.”
“What are you fighting for?”
“I show up at work.”
“That is all that matters.”
“That is what really matters.”
“That is not a good look.”
“You have a decision to make.”
“Do you really think that you are safe.”
“No one said anything.”
“Collective guilt.”
“Brice, what is that? You are the chorus. You condemn, and you forgive.”
“This is too simple.”
“What more do you want.”
“Someone is watching.”
“There was something to look at.”
“Brice might arrive late.”
“There is a hope for something else.”
“These are things that I understand.”
“You did this.”
“Where is this headed?”
“A desire to escape.”
“Who is doing this to me?”
“I need to clean up.”
“What can you do now?”
“We were willing to discuss how to create a lasting opposition to this kind of oppression.”
“That moment is over.”
“I am doing the impossible.”
“We are over him.”
“He has been voted out of the story.”
“She is still willing to help.”

“What is the way out?”

“You only wanted to hurt.”

“You did hurt.”

“This is the first day in the cycle.”

“You exhaust the resources.”

“And nothing moves along.”

“You do not fix this.”

“And nothing moves along.”

“We celebrate that commitment.”

“I need to better organize this.”

“I come at it from different directions.”

“I am going to have to submerge.”

“What else is happening?”

“Why am I doing to myself?”

“I want a taste.”

“This was better than a taste.”

“This is brilliant.”

“We can still move.”

“Honestly, why would I want to become a better reader? This is confusing stuff that adds little to my life. I am looking for a better understanding of ritual.”

“You are the chorus.”

“What is gained?”

“Different foods.”

“That was all that mattered.”

“This will help you.”

“Do not drink that.”

“That hurts so badly.”

“I was afraid for so long.”

“This does not work.”

“Upwards and onward.”

“I met a builder.”

“This is not your story.”

“I met a destroyer.”

“That is not your story.”

“This is not tragedy.”

“This is digestible history.”

“Where does that go?”

“And it goes nowhere.”

“This is the A team.”

“Shit.”

“You are not going to win this game.”

“There is a massive disagreement.”

“You can call names.”

“What is the program?”
“I am moving.”
“This is all your story.”
“Did you give me love.”
“All a short term thing.”
“I got hit.”
“What is your complaint?”
“Do you have faith?”
“Will there be more to see?”
“Now, I need to get ready for work.”
“How can I help?”
“I already have something to come.”
“I will more than succeed.”
“That works.”
“That works.”
“That works.”
“I am marking time with you.”
“Brice, you are brilliant.”
“Why did you not ask?”
“I was already asked. I was in the chorus.”
“This is worse than sad.”
“The balance is changing.”
“This is how the land is prepared for planting.”
“This is the second part of the story.”
“This is the whole story.”
“And a drink will help that.”
“I need to dry my hands.”
“What about the boat?”
“The train.”
“I cannot pretend with this guy.”
“This is an asylum.”
“You do not understand, and I cannot explain.”
“This is so bad.”
“Who is in the next cell?”
“What are you in here for?”
“That is too difficult.”
“If you speak differently, will the world be better?”
“Do I need to listen?”
“This is love.”
“Brice, do you know.”
“I made someone think like that.”
“He is a sport.”
“Do you have faith?”

“Brice, will you win.”

“I do.”

“Stop that.”

“The impossible.”

“We could close it up.”

“A political discussion.”

“I do not think about it that much.”

“I need to show up.”

“Who is running this?”

“There is not eloquence.”

“I got so close, then the sand falls through my fingers.”

“This would be a good time to leave.”

“Brice is getting another drink.”

“That is perfect for the two of you.”

“Another year of inaction.”

“I am supposed to comment on the action.”

“We go back to the beginning.”

“The pretense.”

“Can your creativity rub off on me?”

“I watched you hanging on your own. You seemed a little out of place.”

“Be nice.”

“I felt a little out of place.”

“The drink will settle you down.”